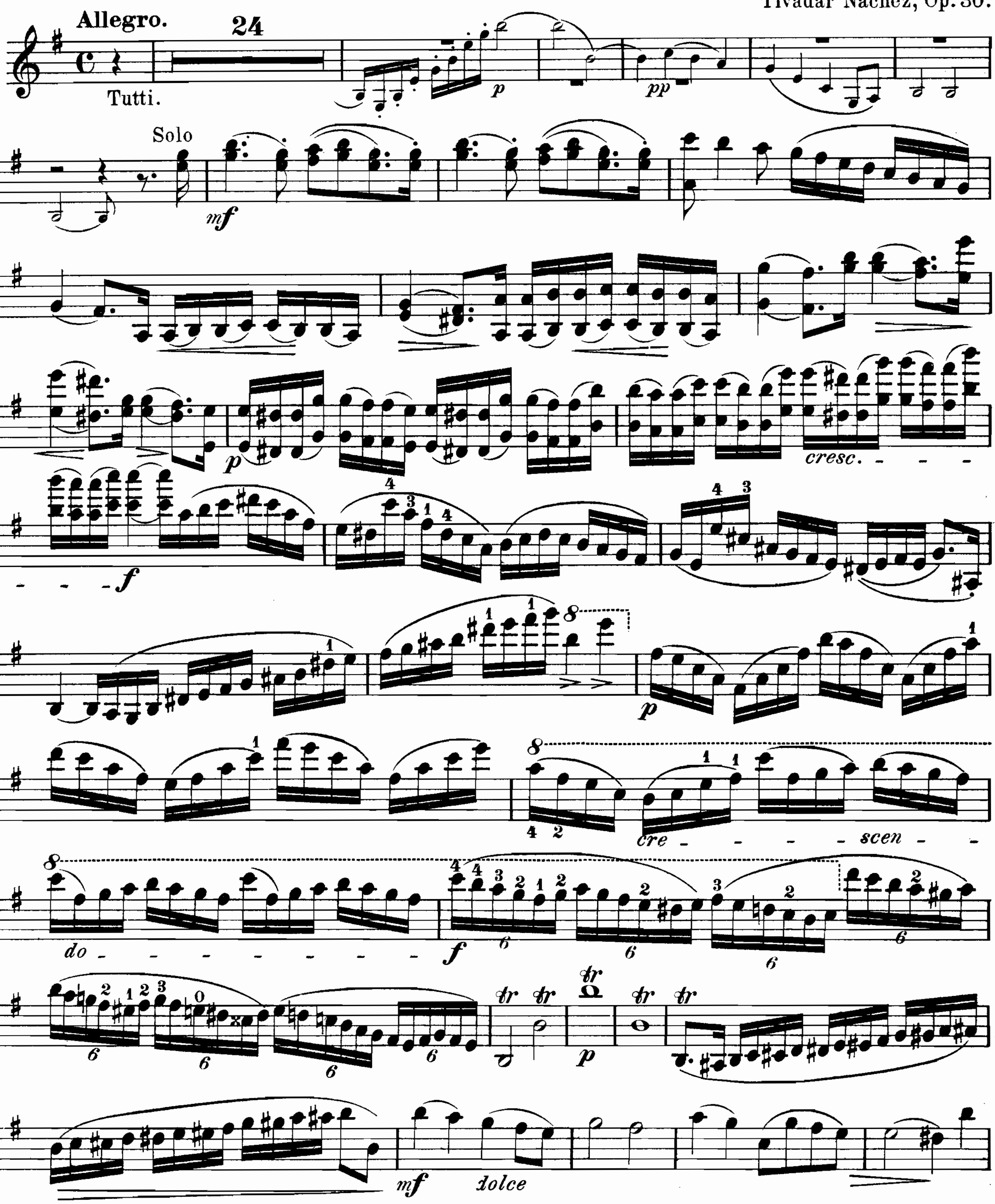86808

CONCERT.
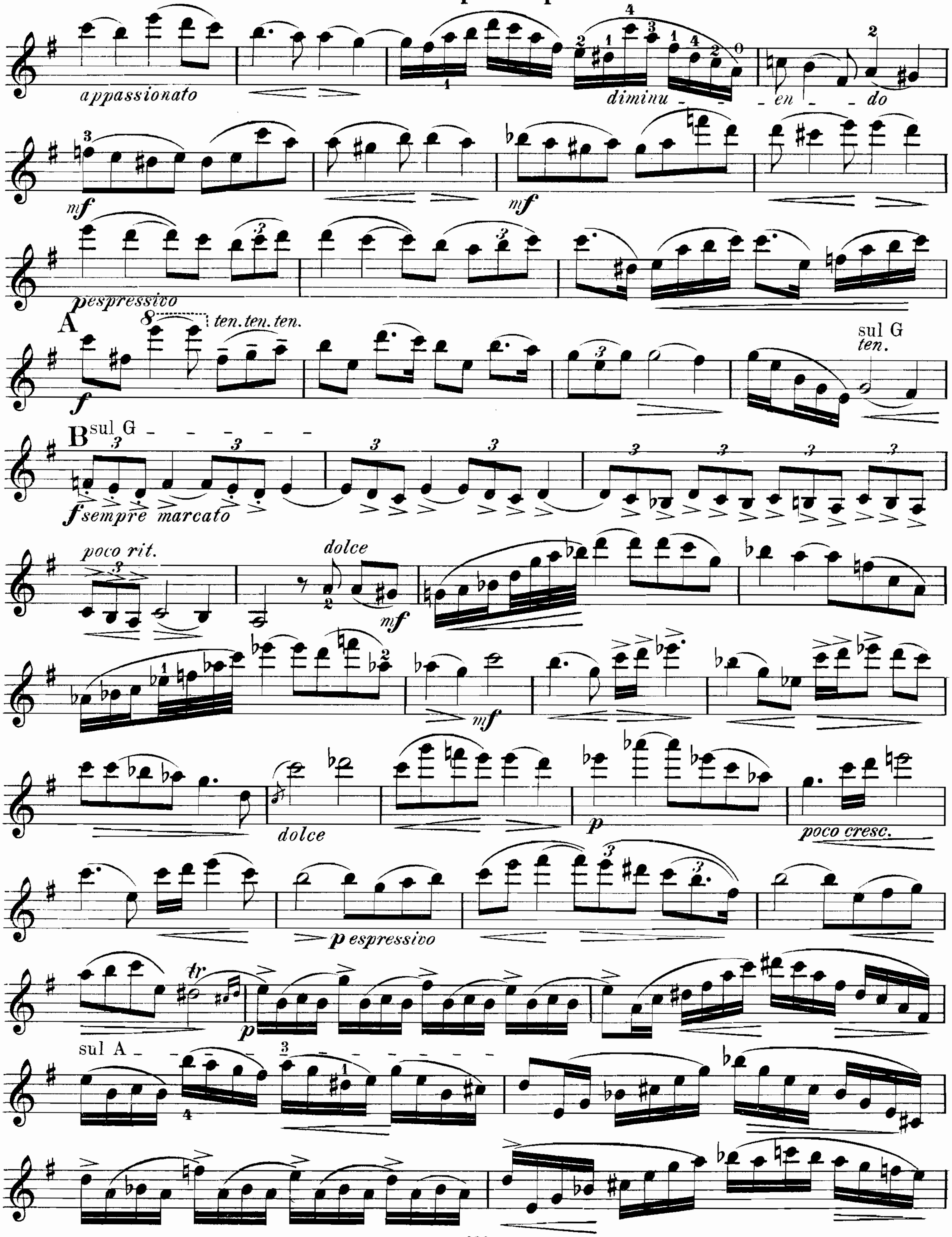
I.
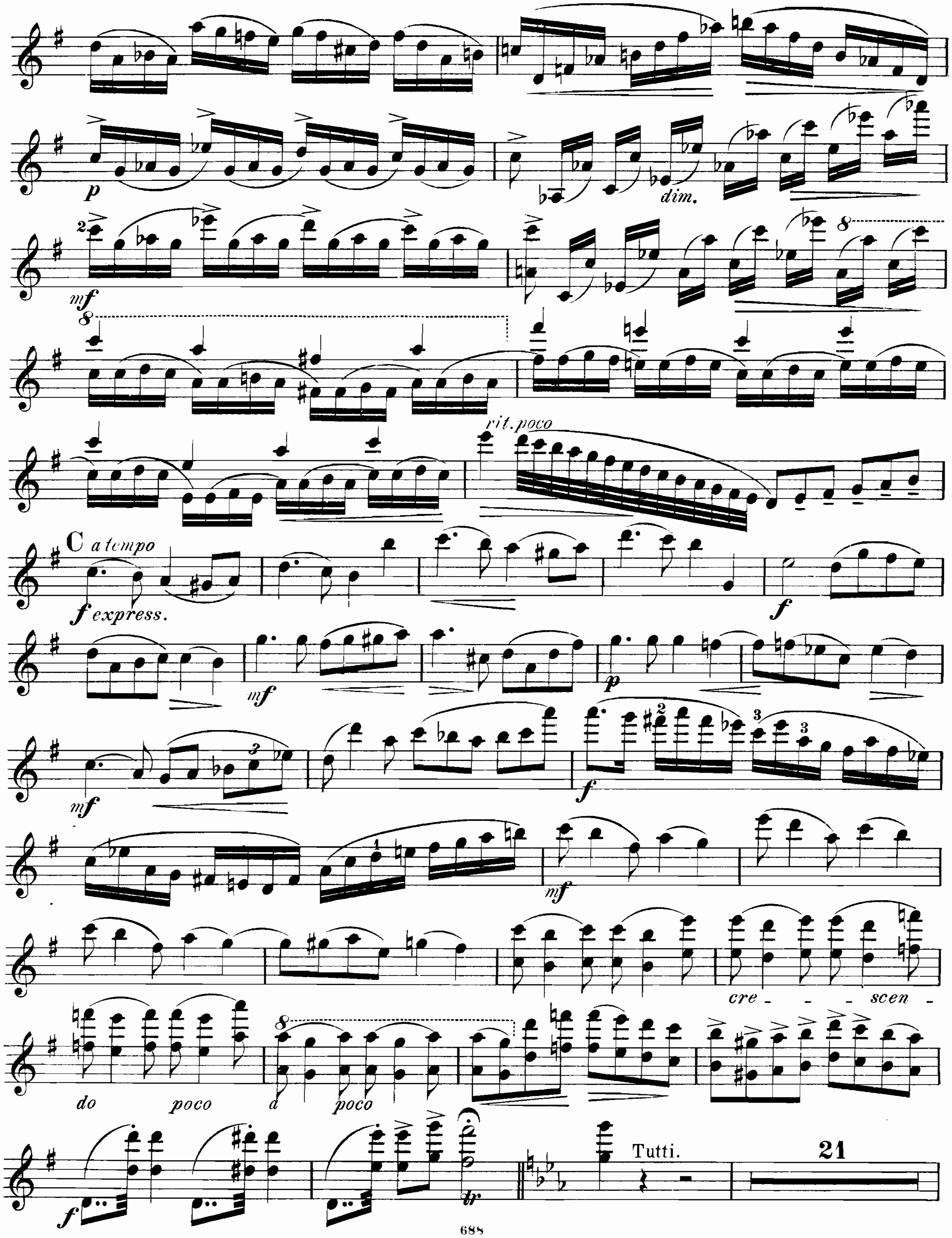
Violino principale.

Tivadar Nachèz, Op. 30.
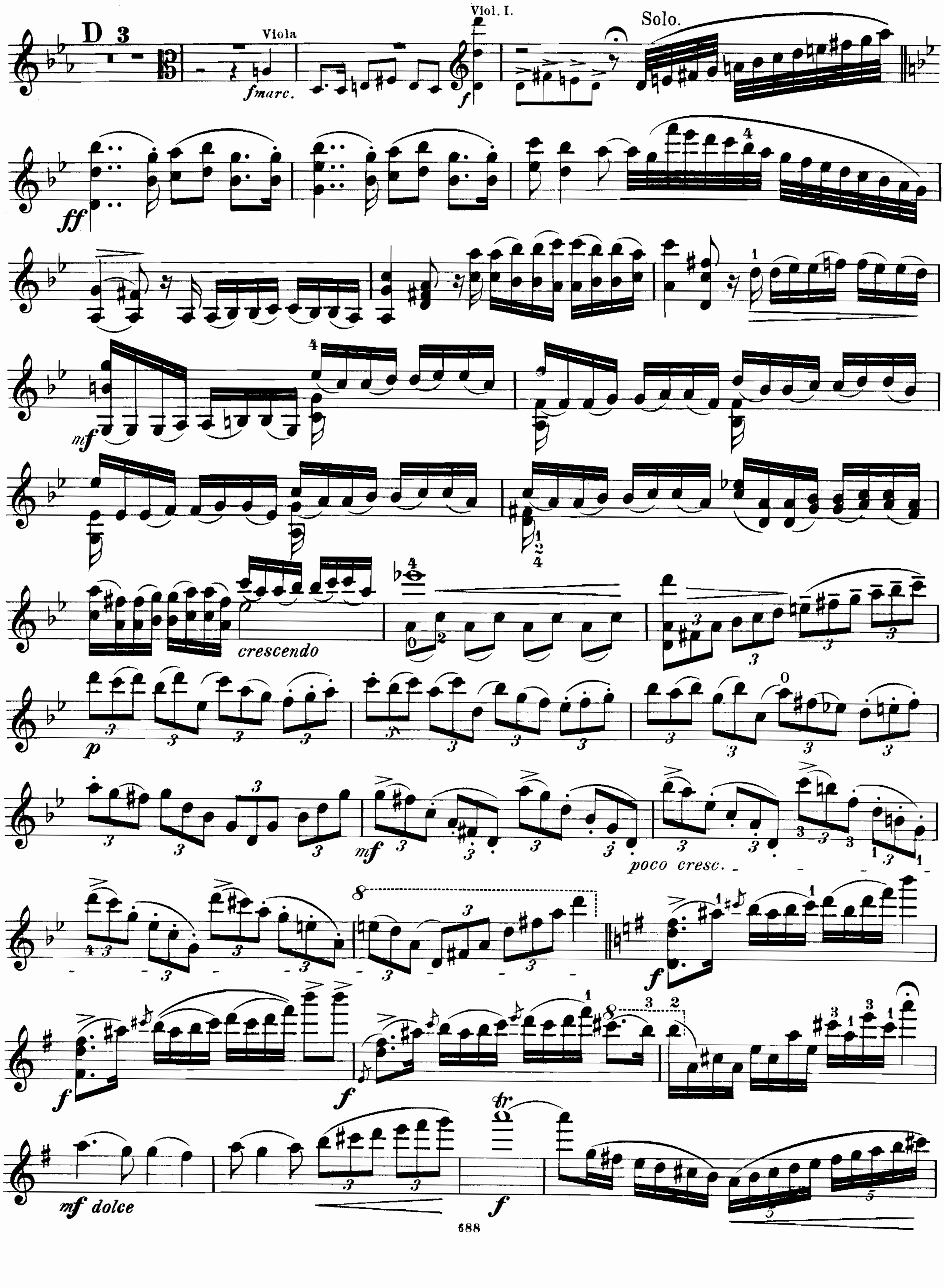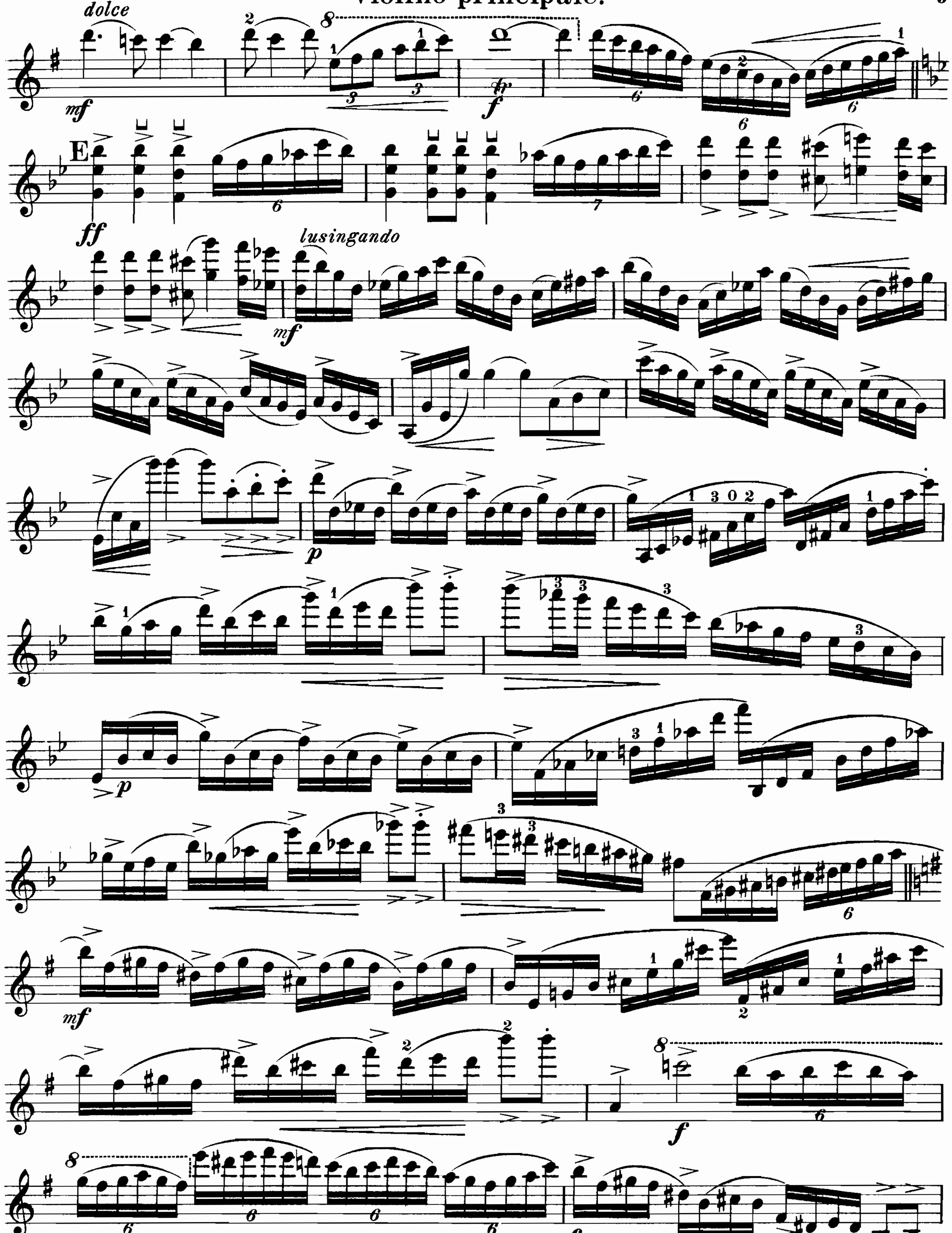


Violino principale.
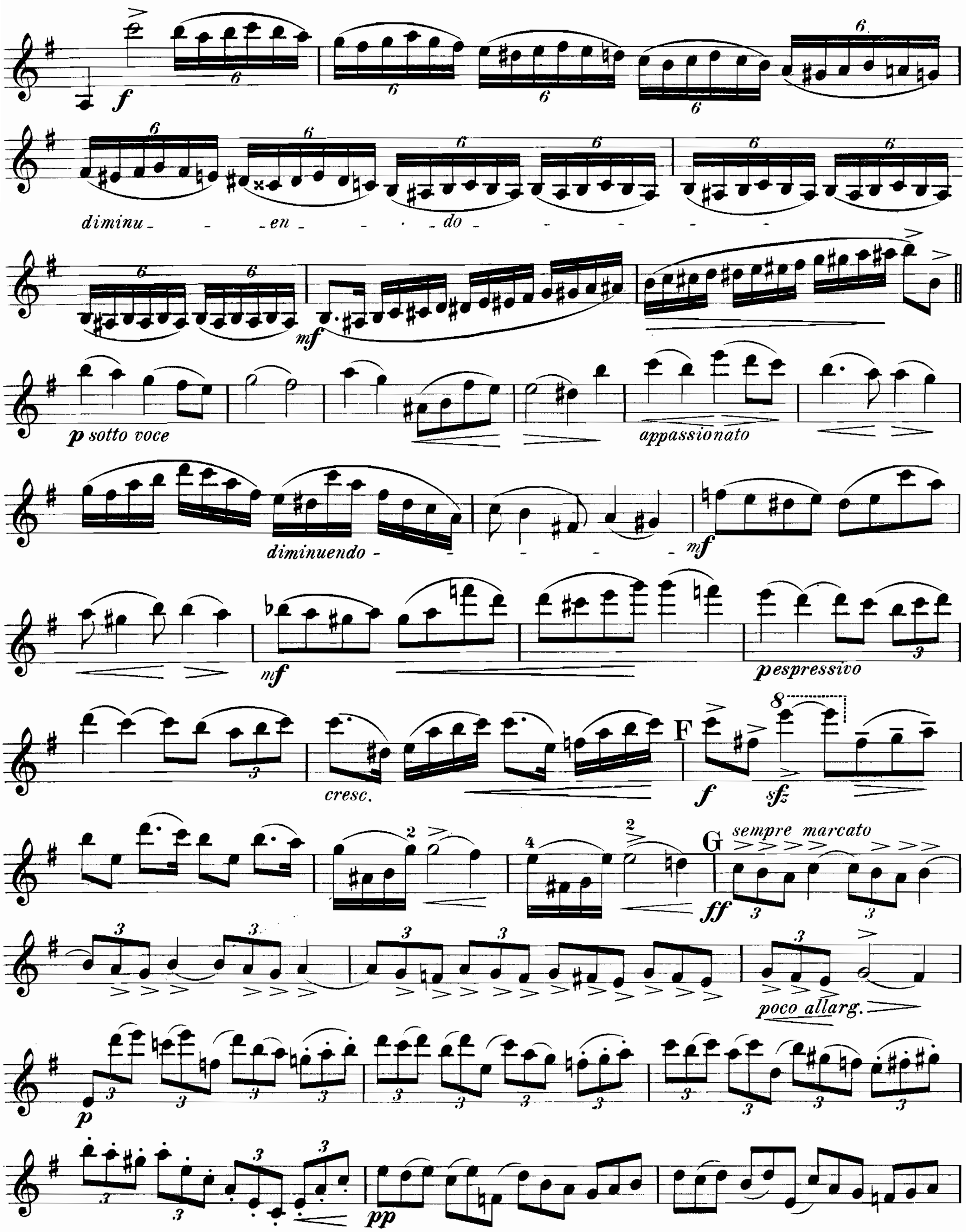



dim.
rit. poco
C a tempo
express.
cre - - - scen - do poco a poco
Tutti.
21
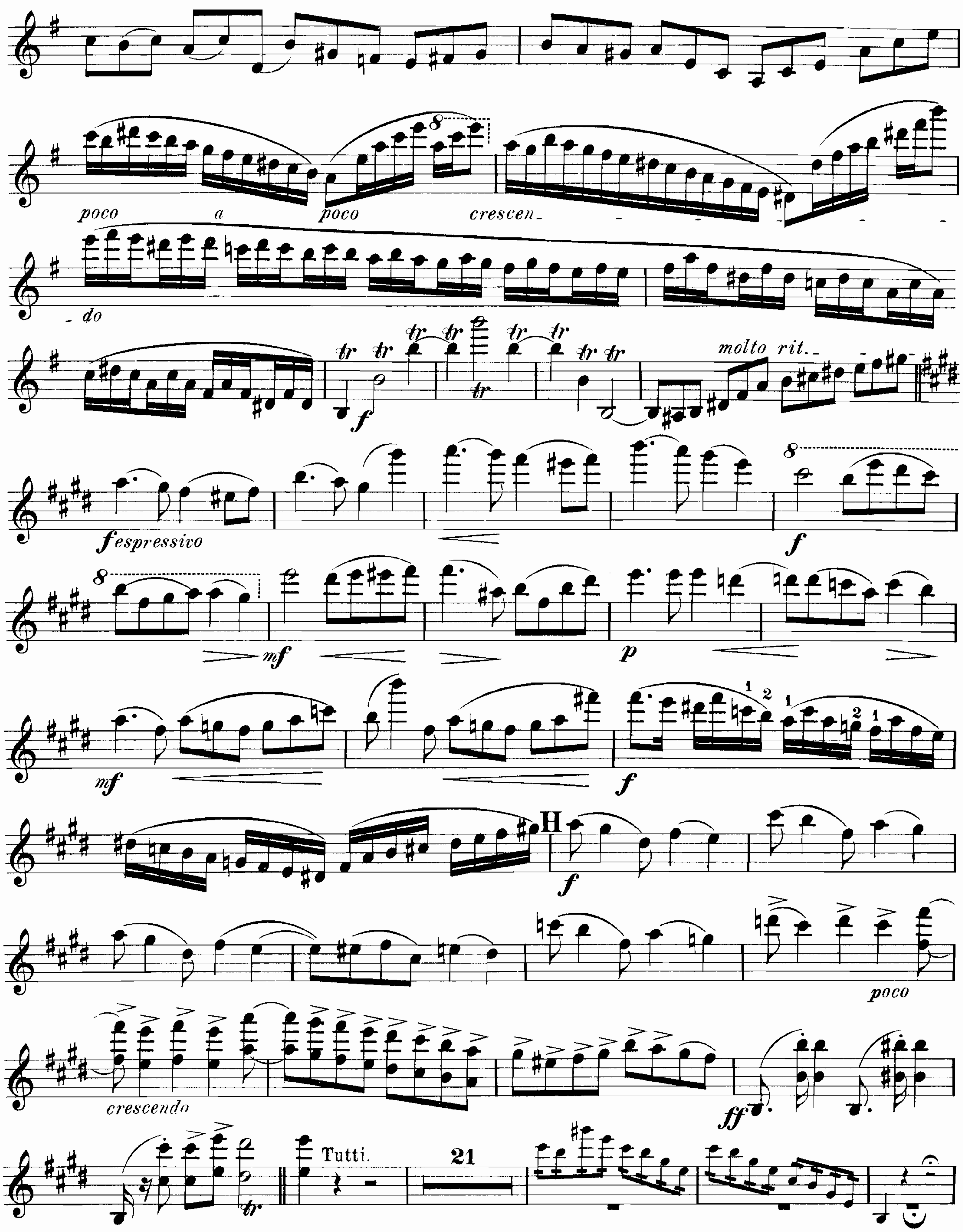
Violino principale.
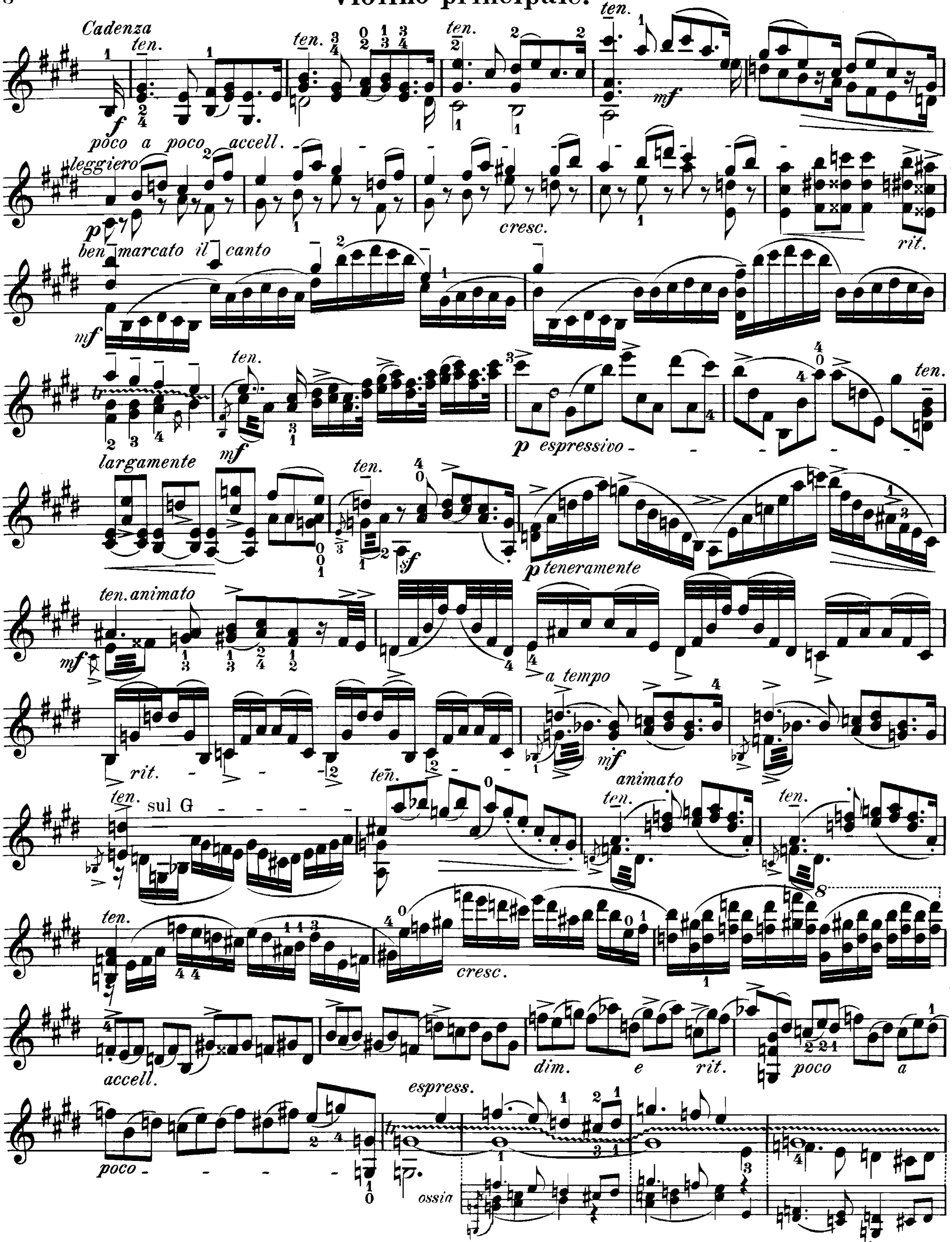



dolce
mf
f
E
ff
lusingando
mf
p
p
mf
f
mf
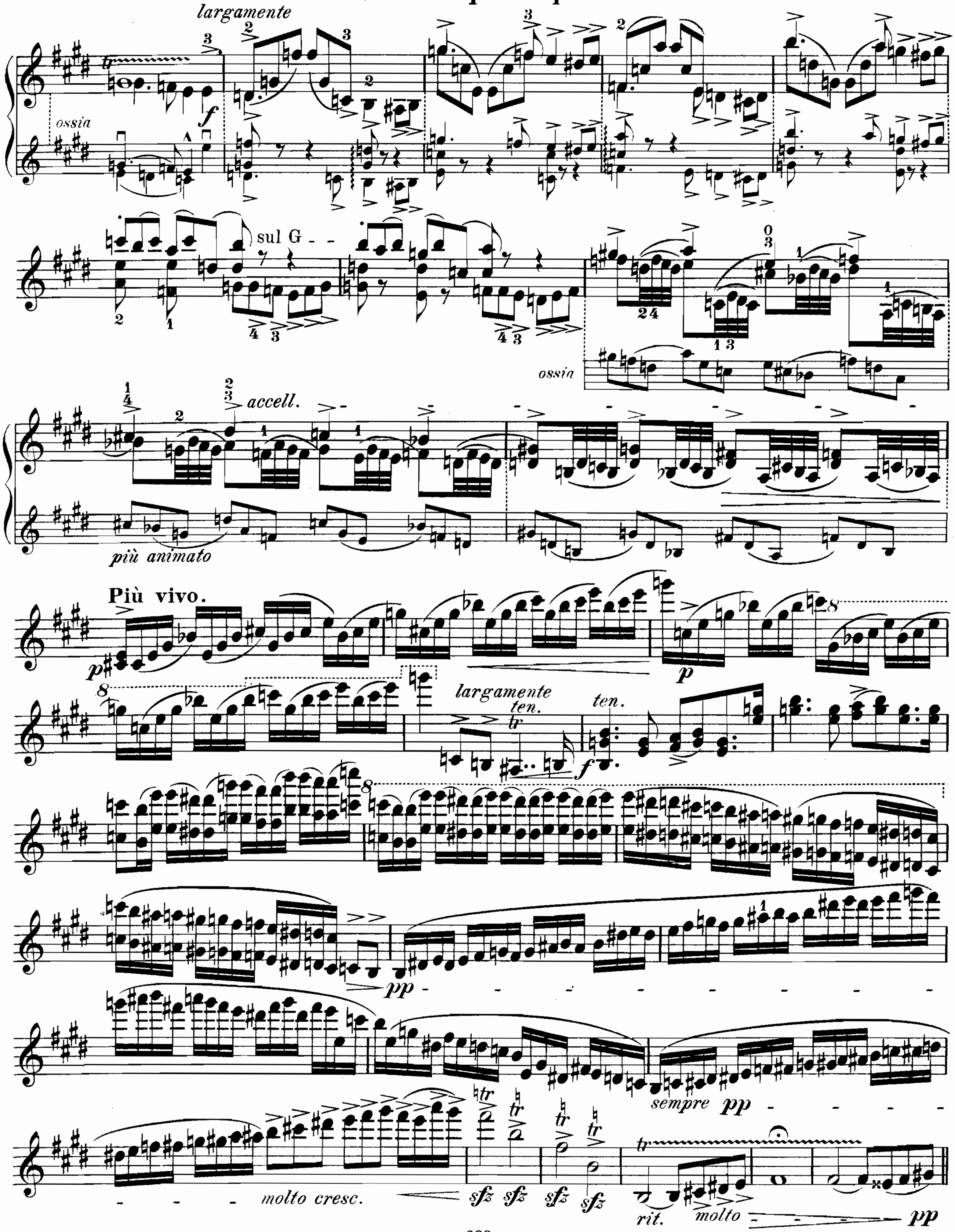
Violino principale.
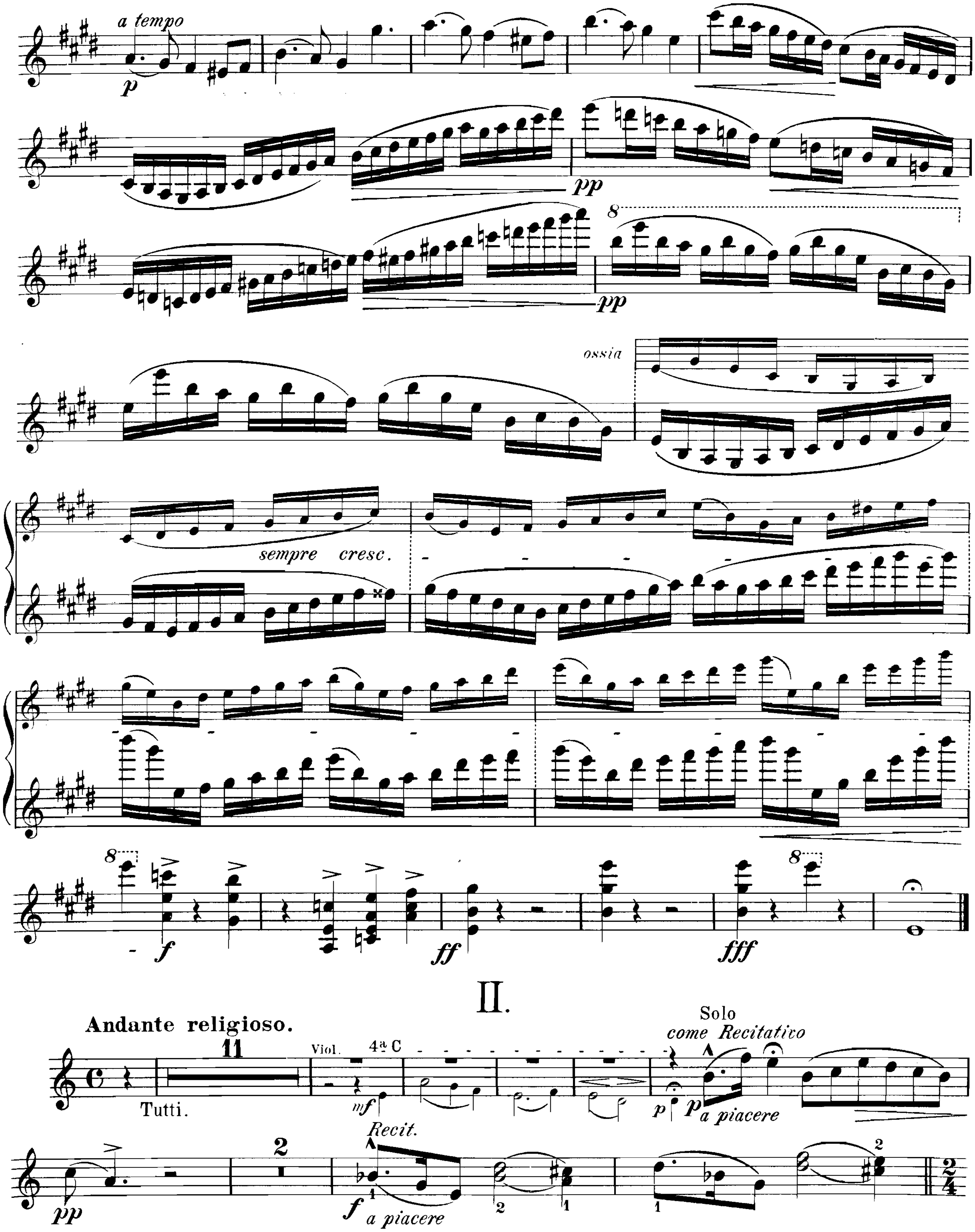



poco a poco crescen - do
molto rit.
f espressivo
f
mf
p
mf
f
H
f
poco
crescendo
ff
Tutti.
21
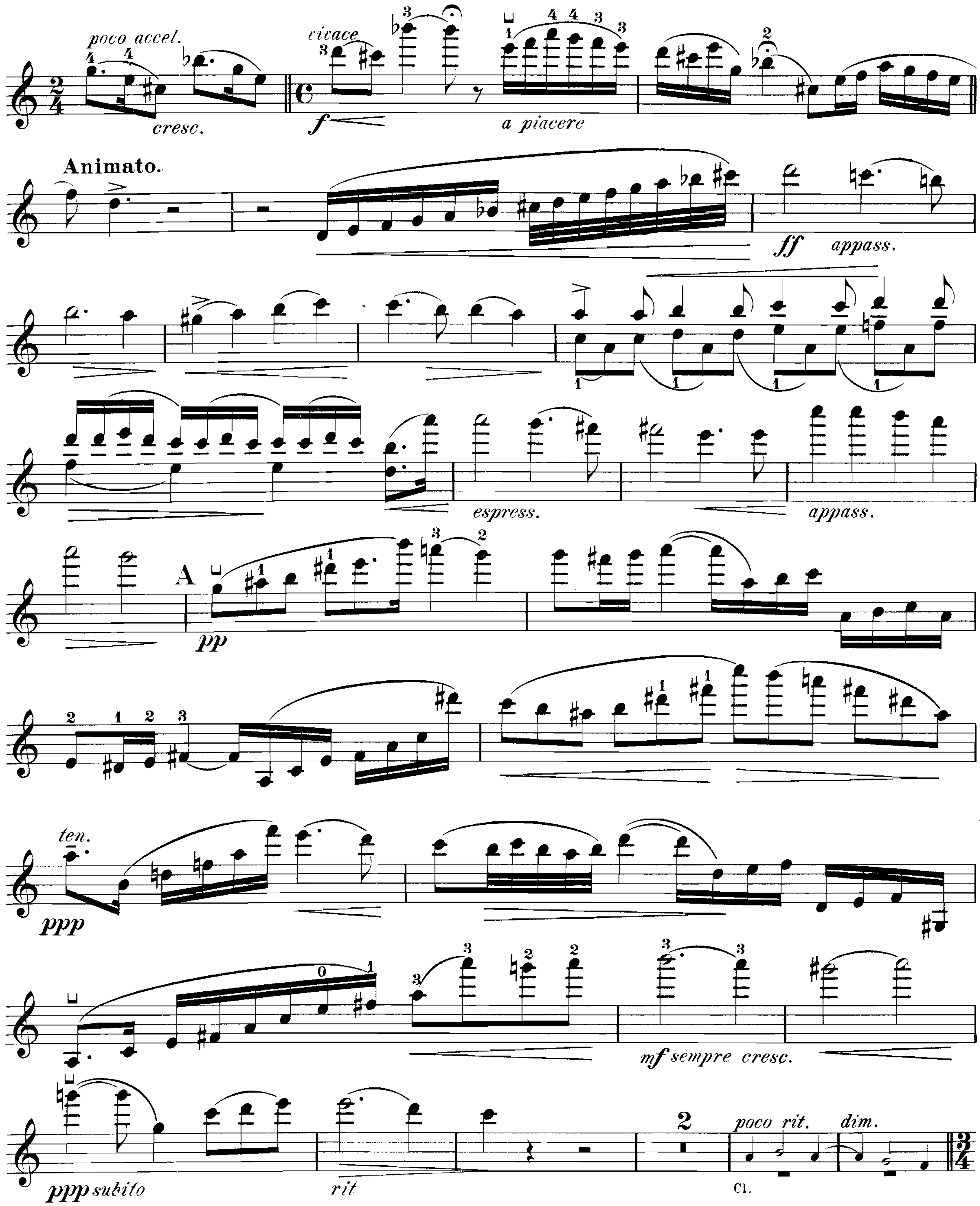
Violino principale.
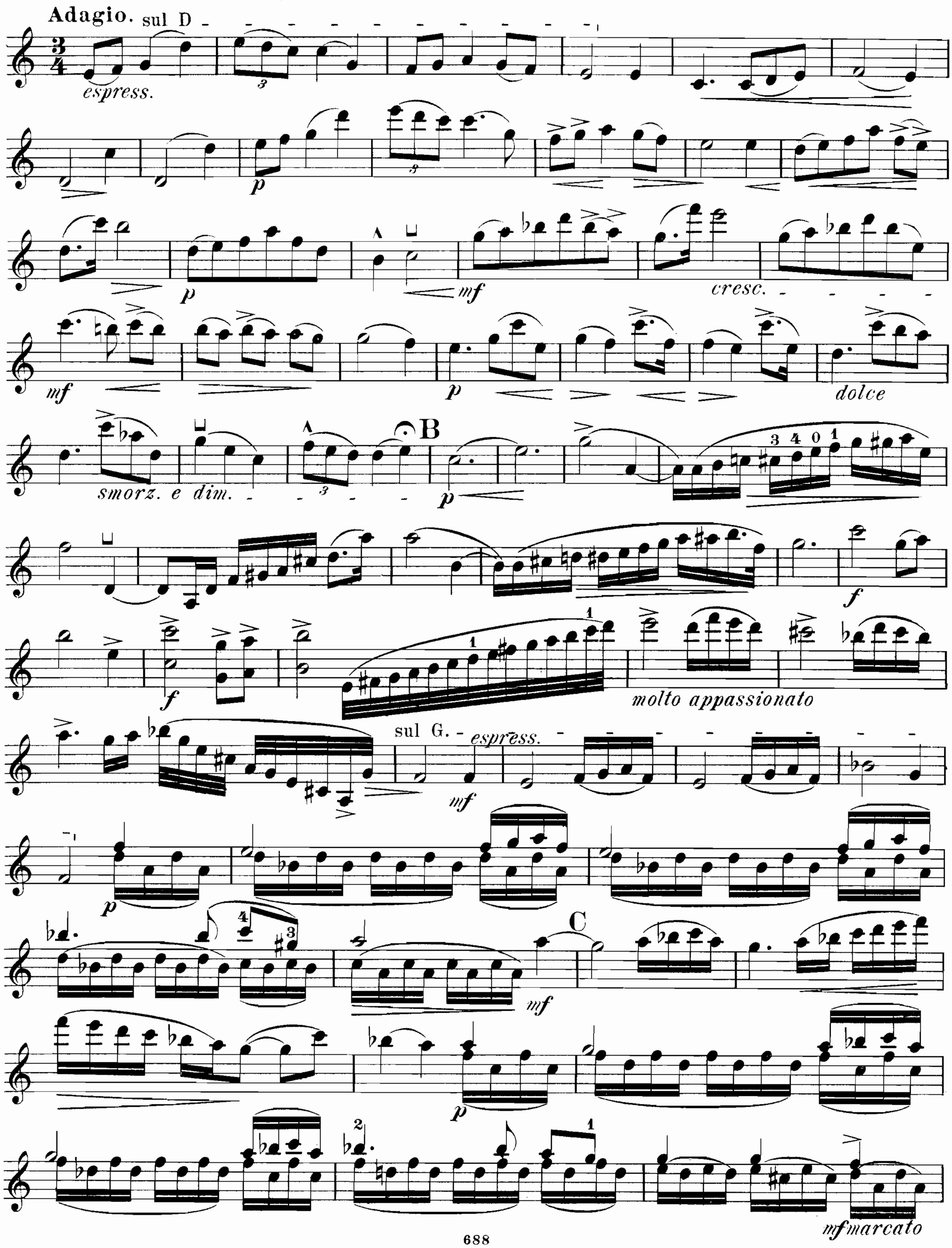



largamente
ossia
sul G
ossia
accell.
più animato
Più vivo.
largamente
ten.
ten.
sempre pp
molto cresc.
rit.
molto
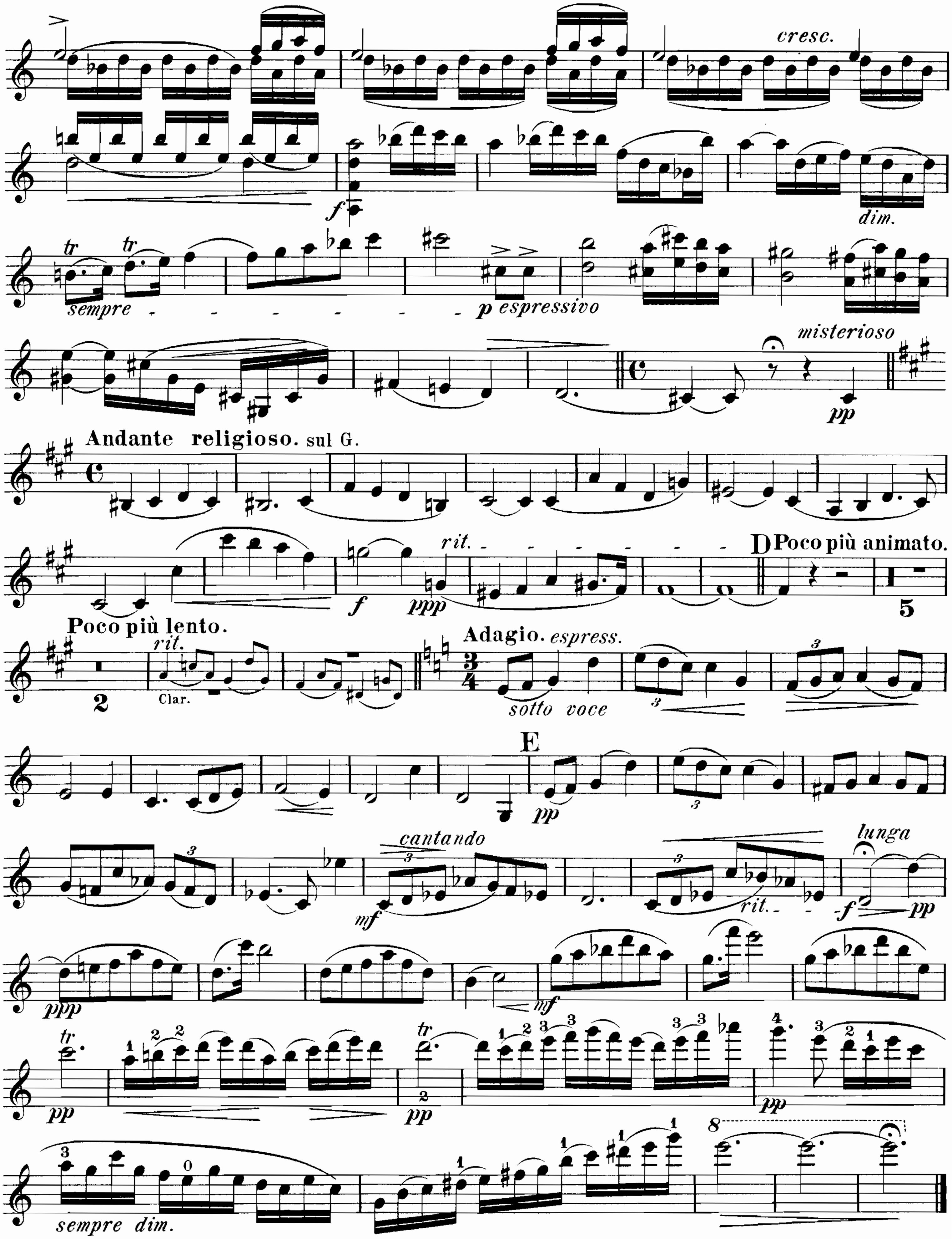
Violino principale.




poco accel.
cresc.
vivace
a piacere
Animato.
appass.
espress.
appass.
A
ten.
mf sempre cresc.
ppp subito
rit
poco rit.
dim.
Cl.
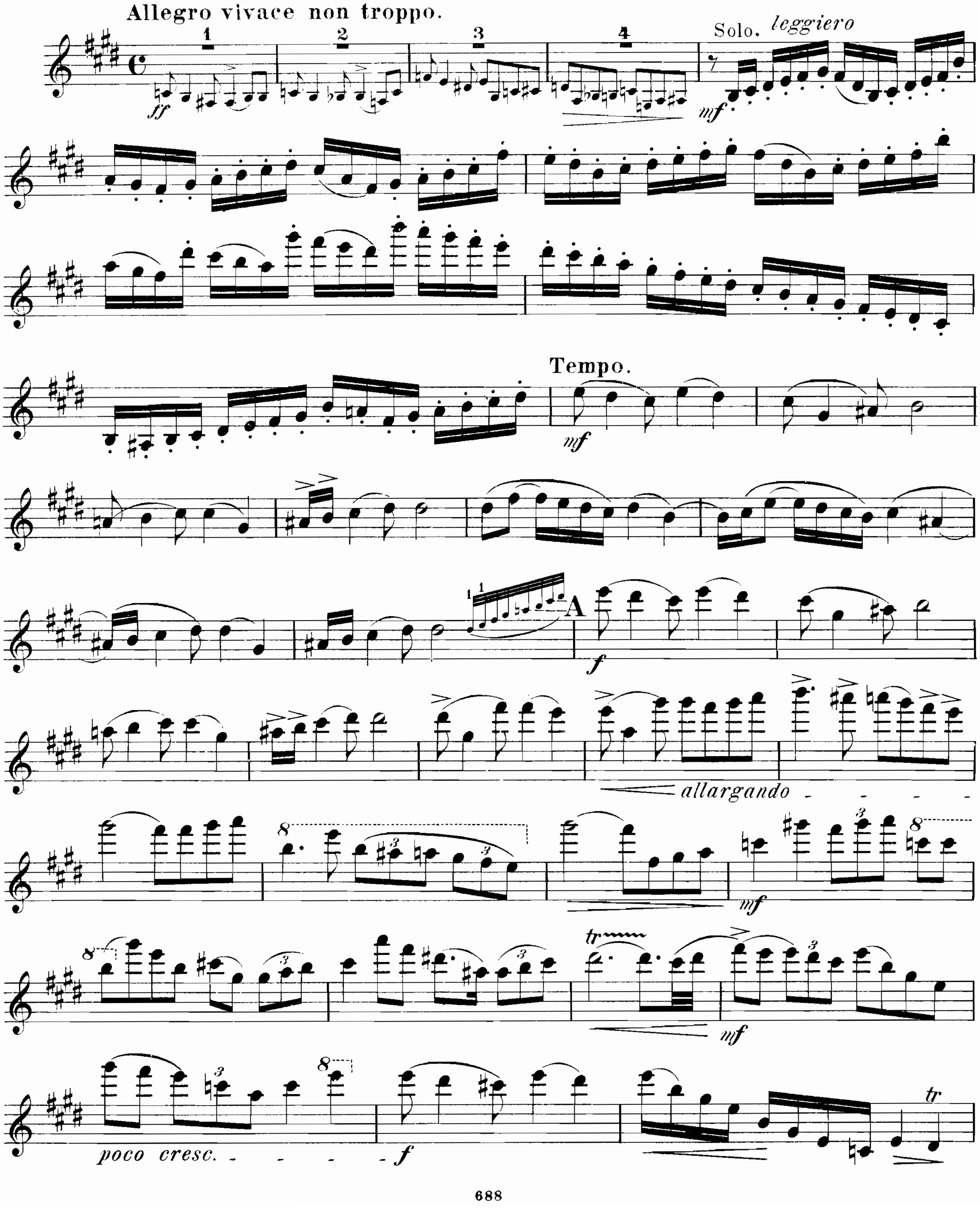
Solo Violin.
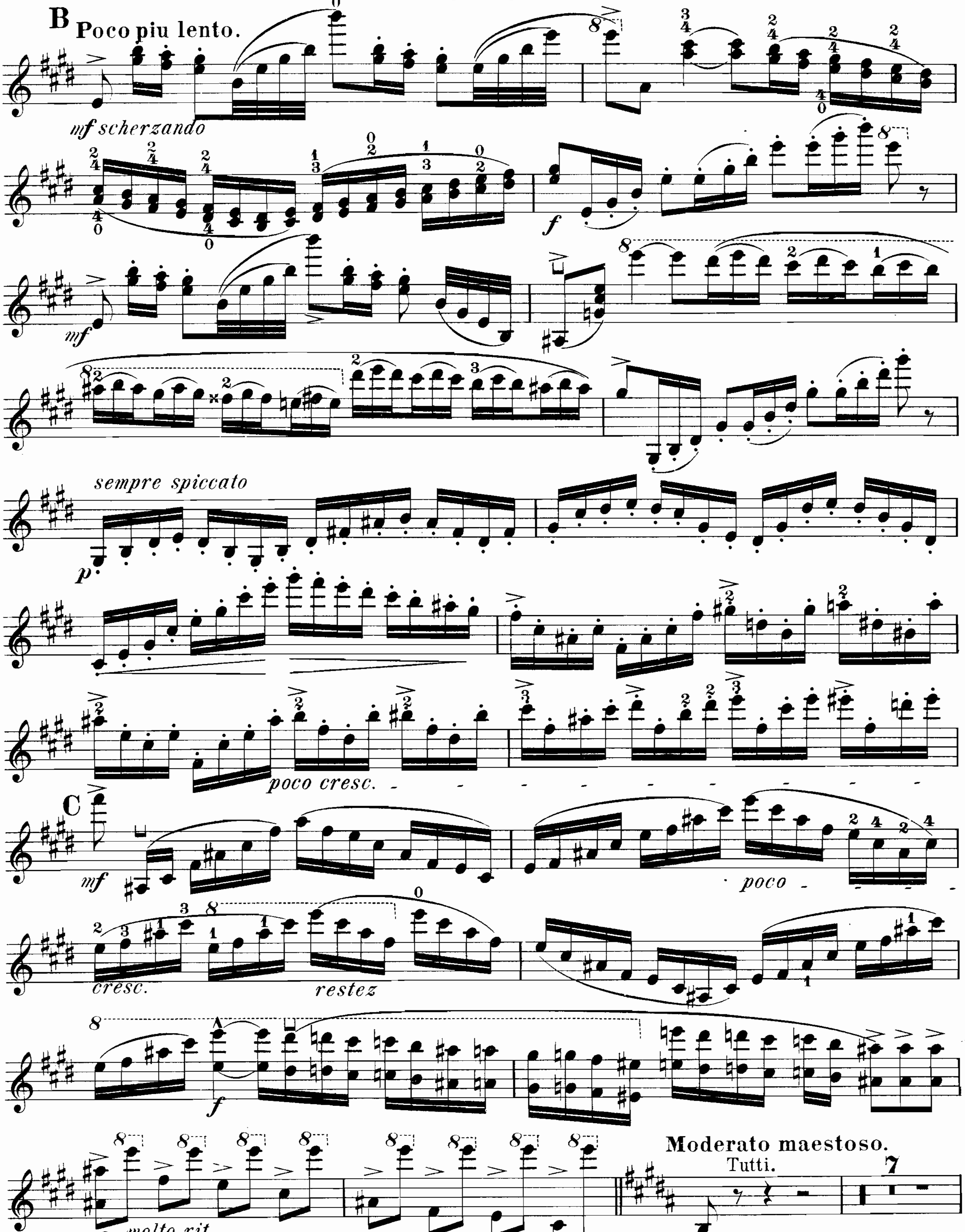

Adagio.
sul D
espress.
cresc.
dolce
smorz. e dim.
B
molto appassionato
sul G.
espress.
C
marcato


cresc.
f
dim.
tr tr
sempre - - - - - - - - p espressivo
misterioso
pp
Andante religioso. sul G.
rit.
f ppp
D Poco più animato.
5
Poco più lento.
rit.
2
Clar.
Adagio. espress.
sotto voce
E
pp
cantando
mf
rit.
lunga
f pp
ppp
mf
tr
pp
pp
pp
sempre dim.
8
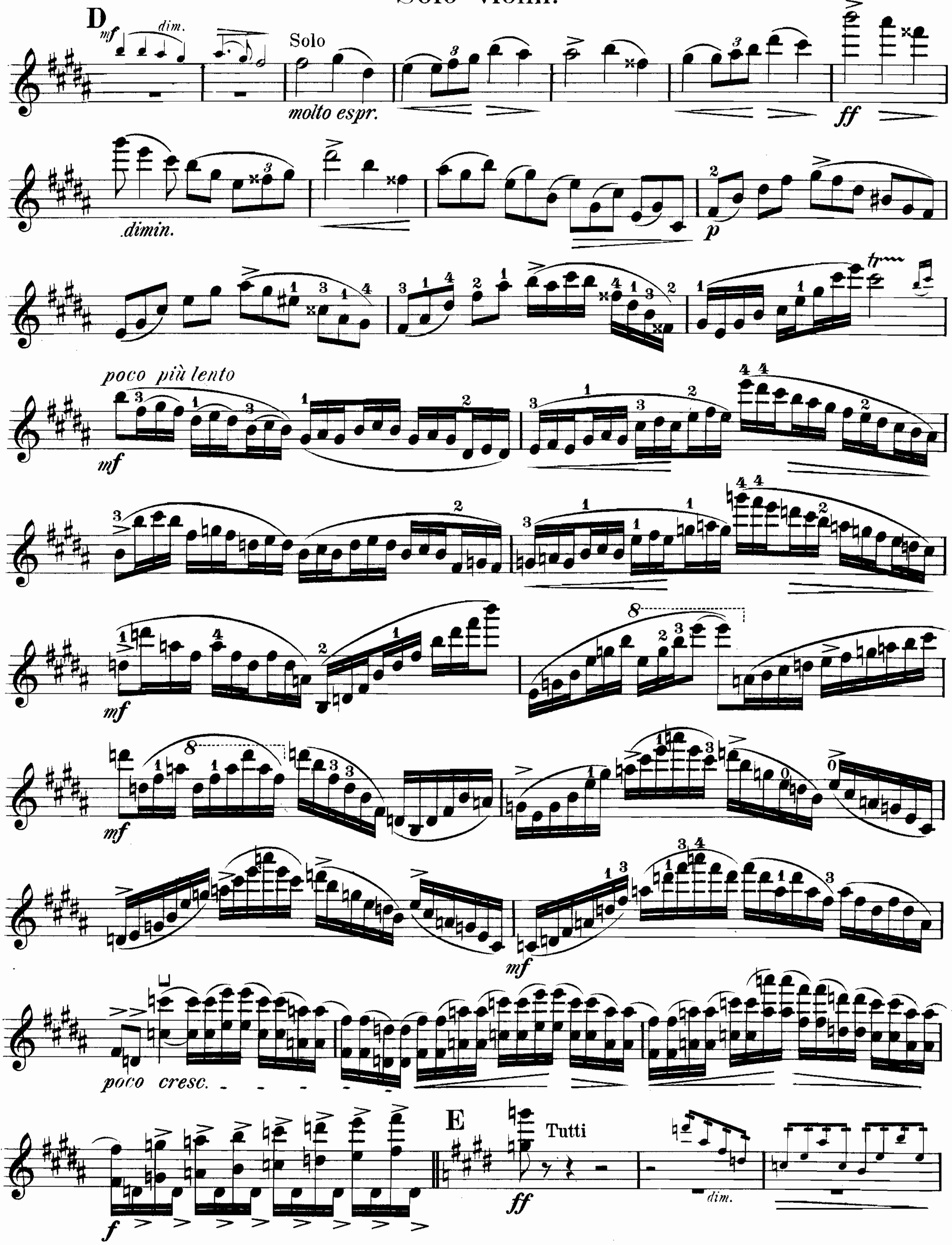
Solo Violin.
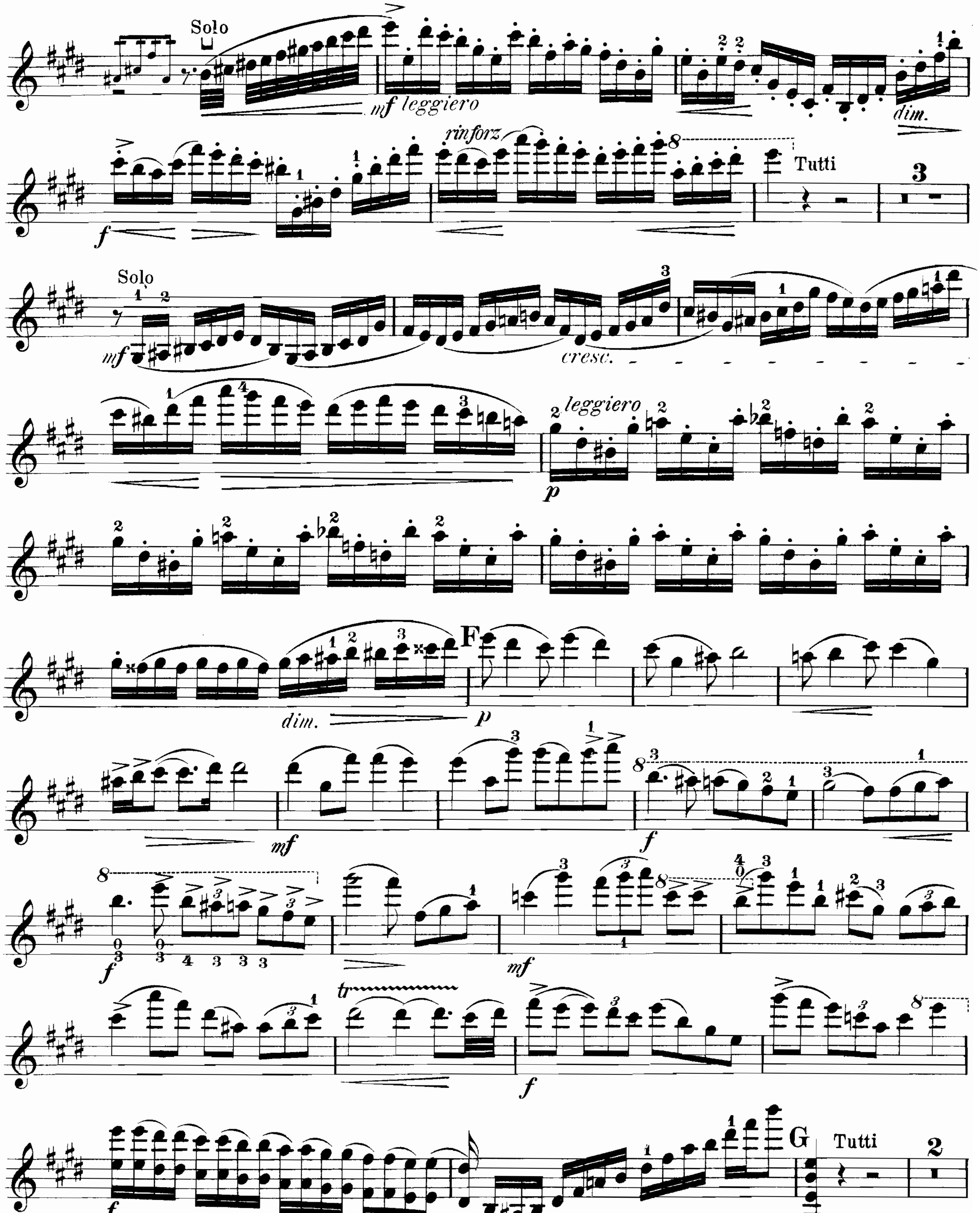
III.



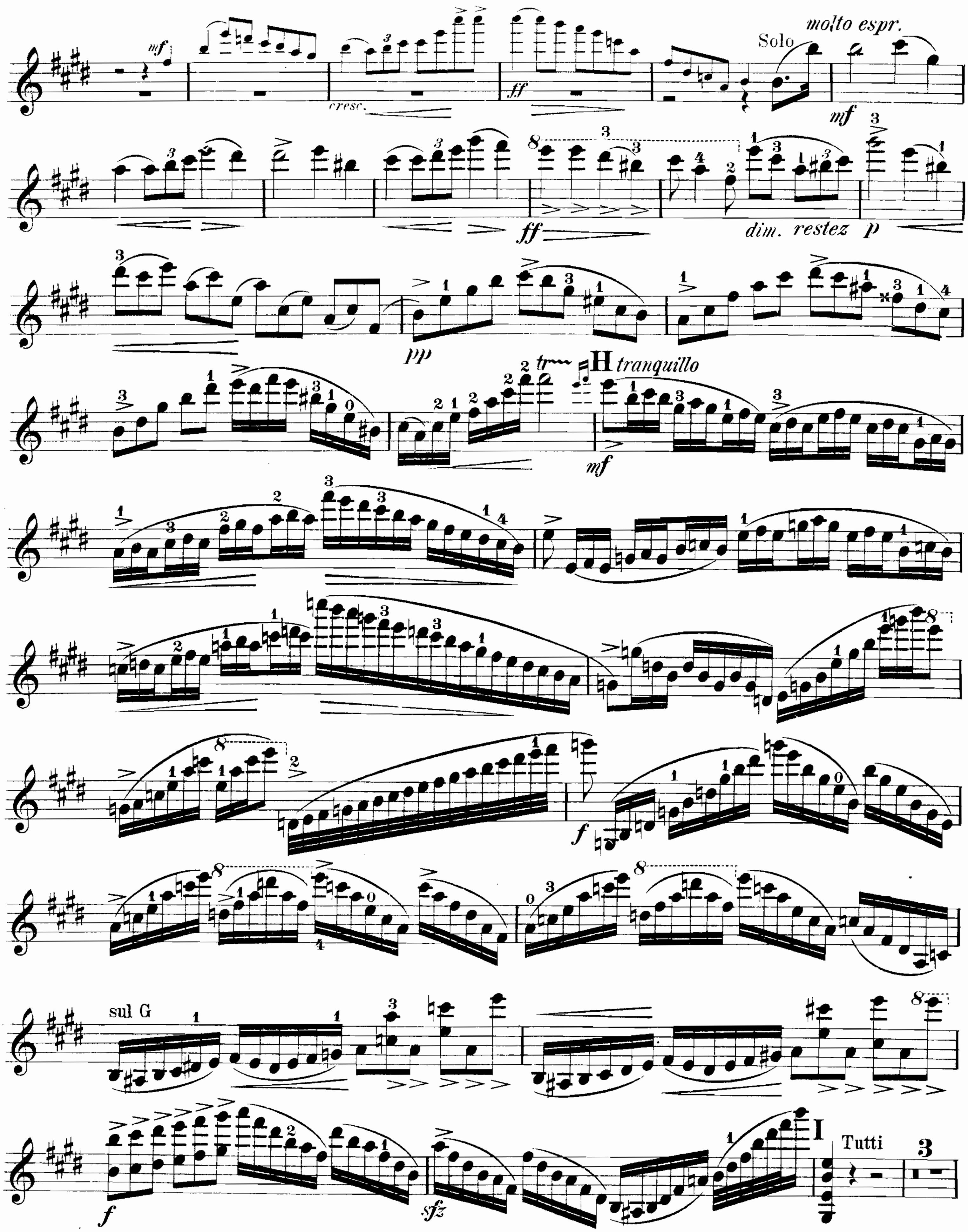

B
Poco piu lento.
mf scherzando
f
mf
sempre spiccato
p
poco cresc.
C
mf
poco
cresc.
restez
f
sfz
molto rit.
Moderato maestoso.
Tutti.
7

Solo Violin.
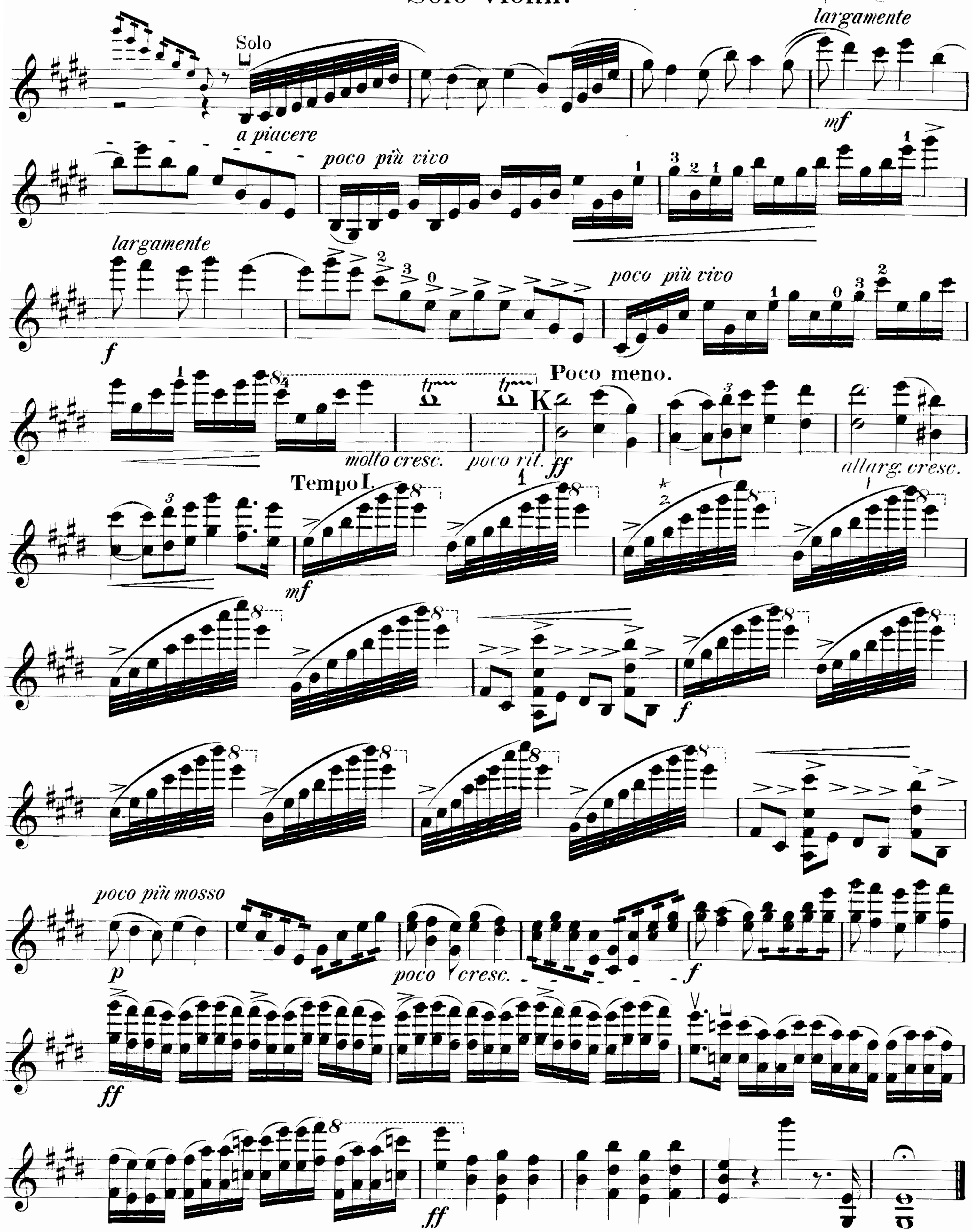

D
dim.
Solo
molto espr.
ff
dimin.
p
poco più lento
mf
8
poco cresc.
f
E
Tutti
ff
dim.


Solo
mf leggiero
dim.
rinforz.
Tutti
Solo
cresc.
leggiero
dim.
F
G
Tutti

Solo Violin.


mf
cresc.
ff
Solo
molto espr.
mf
ff
dim. restez p
pp
H tranquillo
mf
f
sul G
f
sfz
I
Tutti
3

Solo Violin.


Solo
a piacere
largamente
mf
poco più vivo
largamente
f
poco più vivo
Poco meno.
K
molto cresc.
poco rit.
ff
allarg. cresc.
Tempo I.
mf
f
poco più mosso
p
poco cresc.
f
ff
ff